

Regd.No: \_\_\_\_\_

**(SPE – 5110-5)**  
**B.A Degree (CBCS) Instant Examinations-September 2022**  
**SEMESTER-V**  
**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE**

TIME: 3 Hrs

Max Marks:60

1. Answer any TWO of the following questions in about 200 words each 2X10=20
  - a. Trace the social changes that influenced the literature of the 20<sup>th</sup> century.
  - b. Explain some of the trends of the 20<sup>th</sup> century drama.
  - c. Write an essay on the general characteristics of the 20<sup>th</sup> century literature.
  - d. Write some of the major developments in the novels of the 20<sup>th</sup> century.
2. Write short notes for any FOUR of the following in about 100 words each 4X2½=10
  - a. Kitchen-Sink Drama
  - b. Free Verse
  - c. Stream of Consciousness Novel
  - d. Absurd Drama
  - e. Setting
  - f. Point of View
3. Explain any TWO of the following in about 100 words each 2X5=10
  - a. Write a brief summary of "Whitsun Weddings" by Philip Larkin.
  - b. What are the reconciling elements of the poem "Whitsun Weddings"?
  - c. How do you present "Church Going" as a modern poem?
  - d. Attempt a thematic development of "Church Going."
4. Answer any TWO of the following in about 100 words each 2X5=10
  - a. How does Woolf promote the status of women in "A Room of One's Own"?
  - b. How do you project Woolf as a Feminist Writer based on "A Room of One's Own"?
  - c. Explain the impact of the colonialism in "Shooting an Elephant."
  - d. Trace the autobiographical element in "Shooting of an Elephant" by Orwell.
5. Answer any ONE of the following in about 200 words each. 1X10=10
  - a. Describe the character and role of Eliza Doolittle.
  - b. What is Shaw's attitude towards English Language as seen in "Pygmalion."
  - c. Comment on the thematic element in "Pygmalion."

